### **DeKalb County Historic Preservation Commission**

Monday, March 18th, 2024 - 6:00 P.M.

### Staff Report

### **New Construction Agenda**

Q. 1000 Clifton Road, Summerour Architects. Demolish nonhistoric house, construct a new house and garage, and install a new driveway. **1246927** 

Built in 1953 – Nonhistoric (18 003 01 025)

This property is in Druid Hills Character Area #2 and in the Druid Hills National Register Historic District.

### **Summary**

Applicant proposes the following work:

- 1. Demolish a nonhistoric ranch house.
- 2. Construct a new two-story house. The new home will be Georgian and English Vernacular inspired in style and constructed from lime-washed brick with a multi-side gable slate roof. The house will include wood-clad rectangular windows of various divided-lite styles, both casement and double-hung. The house will include a rear addition with a working chimney and a rear enclosed screened porch with a working chimney. A smaller second enclosed screened porch will be constructed on the other side of the rear elevation of the house.
- 3. Install a new driveway and parking pad. The parking pad and driveway will be asphalt. The parking pad will replace the current parking pad located towards the front of the property, which will be removed.
- 4. Construct a detached garage/accessory dwelling unit to the left of the main home. The garage will measure 1300 square feet and be constructed with vertical wood siding and a slate roof to match the home.
- 5. Install an inground pool with a spa area. The pool will be 24'x12' and the spa area will be 6'x12'. A black aluminum code compliant fence will be installed around the back area around the pool.
- 6. Carry out site improvements, including:
  - a. Install synthetic turf around the pool
  - b. Construct a granite fire pit with a 30" tall granite wall surrounding the pit and the pool area
  - c. Install a bluestone paver front walkway leading from the garage to the front entrance.
  - d. Remove approximately 12 trees
  - e. Plant approximately 12 trees of various species, including
    - i. Black Tupelo, 6'
    - ii. Highbeam Overcup Oak, 6'
    - iii. October Glory Red Maple, 4'
    - iv. Fringe Tree, 4'

### Recommendation

**Approve**. The proposed changes do not appear to have a substantial adverse effect on the property or the district. This application appears to meet the guidelines and the staff recommends approval.

### **Relevant Guidelines**

- 5.0 Design Review Objective (p45) When making a material change to a structure that is in view from a public right-ofway, a higher standard is required to ensure that design changes are compatible with the architectural style of the structure and retain character-defining features. When a proposed material change to a structure is not in view from the public-right-way, the Preservation Commission may review the project with a less strict standard so as to allow the owner more flexibility. Such changes, however, shall not have a substantial adverse effect on the overall architectural character of the structure.
- 7.0 Additions & New Construction Preserving Form & Layout The Druid Hills Local Historic District continues to change and evolve over time. For this area to meet contemporary needs, additions are built, uses change, and new buildings are constructed. The challenge is not to prevent change but to ensure that, when it does inevitably happen, it is compatible with the historic character of the area.

A new building is compatible with its historic setting when it borrows design characteristics and materials from adjacent buildings and integrates them into a modern expression. Before undertaking new development, be it a new building or changes or additions to existing buildings, take time to evaluate what makes the property and the neighborhood distinctive. Evaluate what type of impact the new development will have on the property and neighborhood. Decide how the development can best be designed to complement the property and area.

The underlying guideline for new construction and additions is to consider one's neighbors and nearby structures and reinforce the existing historic character through sensitive, compatible design.

Note that many of these guidelines refer to new development or new construction but are equally applicable to additions to existing buildings.

- 7.1 Defining the Area of Influence (p64) <u>Guideline</u> In considering the appropriateness of a design for a new building or addition in a historic district, it is important to determine the area of influence. This area should be that which will be visually influenced by the building, i.e. the area in which visual relationships will occur between historic and new construction.
- 7.2 Recognizing the Prevailing Character of Existing Development (p65) Guideline When looking at a series of historic buildings in the area of influence, patterns of similarities may emerge that help define the predominant physical and developmental characteristics of the area. These patterns must be identified and respected in the design of additions and new construction.
- 7.2.2 Directional Emphasis (p67) <u>Guideline</u> A new building's directional emphasis should be consistent with dominant patterns of directional emphasis within the area of influence, if such patterns are present.
- 7.2.3 Shape: Roof Pitch (p68) <u>Guideline</u> The roof pitch of a new building should be consistent with those of existing buildings within the area of influence, if dominant patterns are present.
- 7.2.3 Shape: Building Elements (p68) <u>Guideline</u> The principal elements and shapes used on the front facade of a new building should be compatible with those of existing buildings in the area of influence, if dominant patterns are present.
- 7.2.3 Shape: Porch Form (p68) <u>Guideline</u> The shape and size of a new porch should be consistent with those of existing historic buildings within the area of influence, if dominant patterns are present.
- 7.2.4 Massing (p69) <u>Guideline</u> The massing of a new building should be consistent with dominant massing patterns of existing buildings in the area of influence, if such patterns are present.
- 7.2.5 Proportion (p70) <u>Guideline</u> The proportions of a new building should be consistent with dominant patterns of proportion of existing buildings in the area of influence, if such patterns are present.

- 7.2.6 Rhythm (p71) Guideline New construction in a historic area should respect and not disrupt existing rhythmic patterns in the area of influence, if such patterns are present.
- 7.2.7 Scale/Height (p72) Guideline New construction in historic areas should be consistent with dominant patterns of scale within the area of influence, if such patterns are present. Additions to historic buildings should not appear to overwhelm the existing building.
- 7.2.8 Individual Architectural Elements (p73) <u>Guideline</u> New construction and additions should be compatible and not conflict with the predominant site and architectural elements—and their design relationships—of existing properties in the area of influence.
- 7.3.1 Additions (p74) <u>Guideline</u> Additions should not be added to the main facade of the building and should not appear to dominate the original structure. It is preferable to build new additions to the rear of a historic building, where it will have little or no impact on the streetscape facade. Design and materials should be compatible with the existing building. Avoid obscuring character-defining features of the historic building with the addition.
- 7.3.1 Additions (p74) <u>Guideline</u> Additional stories should be set well back from the roof edge to ensure that the historic building's proportions and profile are not radically changed.
- 7.3.1 Additions (p74) Recommendation The Secretary of the Interior's Standards recommend that an addition be designed so that at a later date it can be removed without compromising the historic character of the building.
- 7.3.1 Additions (p74) Recommendation While an addition should be compatible, it is acceptable and appropriate for it to be clearly discernible as an addition rather than appearing to be an original part of the building. Consider providing some differentiation in material, color, and/or detailing and setting additions back from the historic building's wall plane.
- 9.6 Accessory Buildings (p91) Guideline New accessory buildings, such as garages and storage houses, are to be located in rear yard spaces and visually buffered from adjacent property owners and the public right-of-way. Accessory buildings that complement the architecture of the adjacent residence do not require the same level of buffering and may remain more visible within the local district. If the new building will be visible from the street, it should respect the established setbacks and orientations of the historic buildings in the area
- 11.0 Nonhistoric Properties (p93) <u>Guideline</u> In reviewing an application for a Certificate of Appropriateness for a material change to a nonhistoric building, the Preservation Commission should evaluate the change for its potential impacts to any historic development (architecture and natural and cultural landscapes) in the area of influence of the nonhistoric property. Guidelines presented in *Section 7.0: Additions and new Construction* are relevant to such evaluations.



Development Services Center 178 Sams Street Decatur, GA 30030 www.dekalbcountyga.gov/planning 404-371-2155 (o); 404-371-4556 (f)

Chief Executive Officer
Michael Thurmond

### **DEPARTMENT OF PLANNING & SUSTAINABILITY**

Interim Director Cedric Hudson

### **Application for Certificate of Appropriateness**

Date submitted:	_	Date Rec	eived:		_	
Address of Subject Property:						
Applicant:			E-Mail: _			
Applicant Mailing Address:						
Applicant Phone:			_			
Applicant's relationship to the owner	: Owner	Archi	tect Contrac	tor/Builder	Other	
*********	*******	******	********	******	********	
Owner(s):			Email:			
Owner(s):			Email:			
Owner(s) Mailing Address:						
Owner(s) Telephone Number:					_	
Approximate date of construction of t	he primary structu	re on the	property and any other	structures af	fected by this project:	
Nature of work (check all that apply):	New construction		New Accessory Building	g 🗌	Other Building Changes	
	Demolition		Landscaping		Other Environmental Changes	
Description of Work:	Addition  Moving a Building		Fence/Wall Sign Installation		Other	

This form must be completed in its entirety and be accompanied by supporting documents, such as plans, list of materials, color samples, photographs, etc. All documents should be in PDF format, except for photographs, which may be in JPEG format. Email the application and supporting material to <a href="mailto:plansustain@dekalbcountyga.gov">plansustain@dekalbcountyga.gov</a> and <a href="mailto:pjvennings@dekalbcountyga.gov">pjvennings@dekalbcountyga.gov</a>. An incomplete application will not be accepted.

Signature of Applicant: \_

Grek de Clano



### Authorization of a Second Party to Apply for a Certificate of Appropriateness

This form is required if the individual making the request is **not** the owner of the property.

I/We: Odoby and D	arner wertarty
being owner(s) of the property a	1000 Clifton Road
	ireta de Olano RA – Summerour Architects and Jon Hart ASLA – Planters Landscape Architecture
to file an application for a certif	icate of appropriateness in my/our behalf.
	Signature of Owner(s):  Date: 2/22/24

### Please review the following information

Casey and Daniel Moriarty

Approval of this Certificate of Appropriateness does not release the recipient from compliance with all other pertinent county, state, and federal regulations.

Before making any changes to your approved plans, contact the preservation planner (404/371- 2155). Some changes may fall within the scope of the existing approval, but others will require review by the preservation commission. If work is performed which is not in accordance with your certificate, a Stop Work Order may be issued.

If your project requires that the county issue a Certificate of Occupancy at the end of construction, an inspection may be made to verify that the work has been completed in accord with the Certificate of Appropriateness. If the work as completed is not the same as that approved in the Certificate of Appropriateness you will not receive a Certificate of Occupancy. You may also be subject to other penalties including fines and/or required demolition of the non-conforming work.

If you do not commence construction within twelve months of the date of approval, your Certificate of Appropriateness will become void and you will need to apply for a new certificate if you still intend to do the work.

# Moriarty Residence

1000 CLIFTON ROAD ME

ATLANTA, GA 30307

# CERTIFICATE OF APPROPRIATE/

22 FEBRUARY 2024

# PROJECT TEAM

CONTRACTOR: AVALON CU/TOM HOME/

ARCHITECT: /UMMEROUR ARCHITECT/

1892 PEACHTREE ROAD NE ATLANTA, GA 30309

INTERIOR DE/IGNER: RAJEVAC DE/IGN/TUDIO

LAND/CAPE ARCHITECT: PLANTER/

185 OTTLEY DRIVE ME ATLANTA, GA 30324 770-597-4764

SUMMEROUR ANDASSOCIATES

INCORPORATED

1829 PEACHTREE ROAD NE ATLANTA, GA 30309
TELEPHONE: 404.603.8585
FACSIMILE: 404.603.4880

> THE MORIARTY RESIDENCE

1000 CLIFTON ROAD NE atlanta ga

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The Contractor is responsible for verifying all field measurements, QUANTITIES, DIMENSIONS AND RELATED FIELD CONSTRUCTION CRITERIA.

☐ HALF-SIZE PLOT

Note to Contractor: Any discrepancies, inconsistencies or AMBIGUITIES FOUND BETWEEN THE DRAWINGS, SPECIFICATIONS & SITE CONDITIONS SHALL BE IMMEDIATELY REPORTED TO THE ARCHITECT IN writing. The architect will promptly correct the same in writing. Work done BY THE CONTRACTOR AFTER DISCOVERY OF SUCH discrepancies, inconsistencies or ambiguities shall be done at the contractor's risk.

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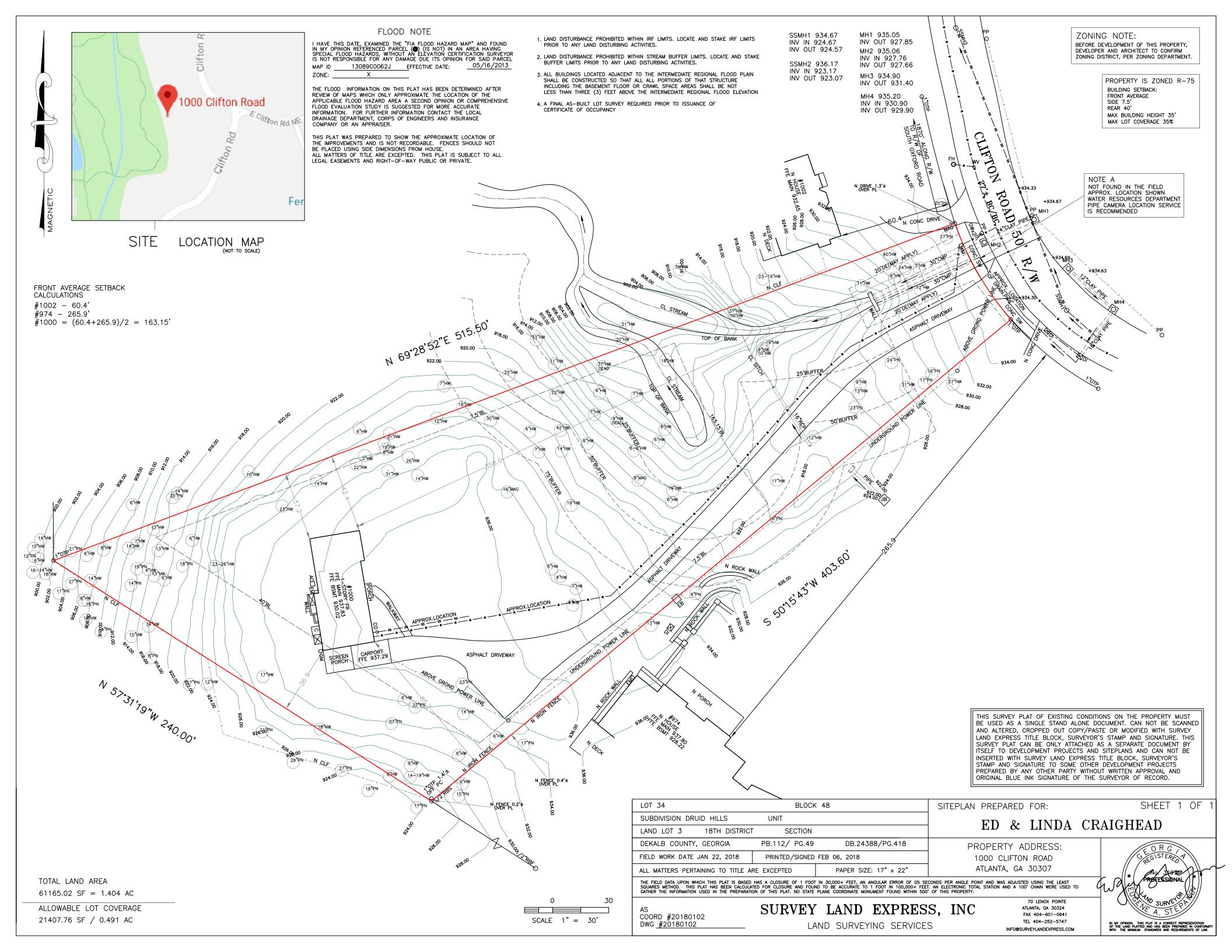
22 FEB 2024	CERTIFICATE OF APPROPRIATEN

DATE: PROJECT #: 23026 Drawn By: R./.F. Checked By: C.D.J.

TITLE / HEET

Released for Construction

X NOT RELEASED FOR CONSTRUCTION





EXISTING CONDITIONS: EAST SIDE (FRONT)



EXISTING CONDITIONS: EAST SIDE (FRONT)

PAGE 1 OF 8 02.22.24



EXISTING CONDITIONS: NORTH SIDE



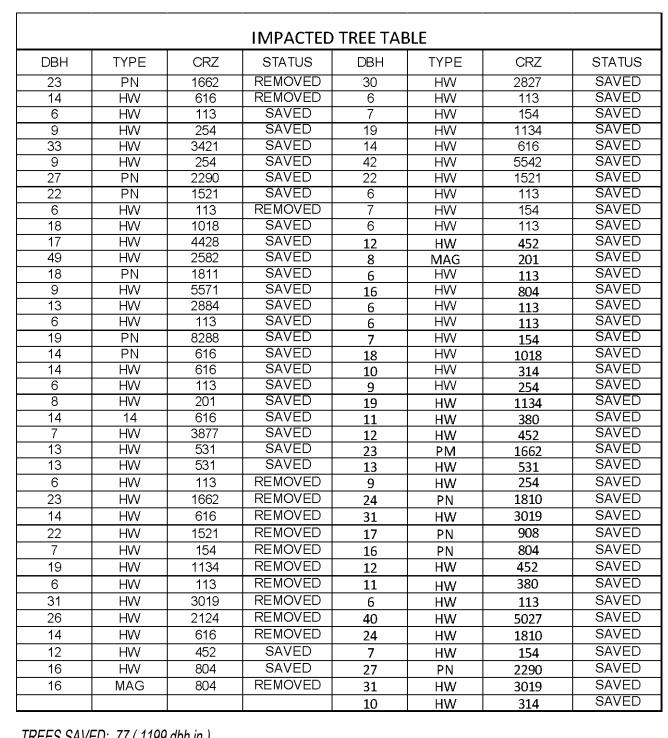
EXISTING CONDITIONS: SOUTH SIDE

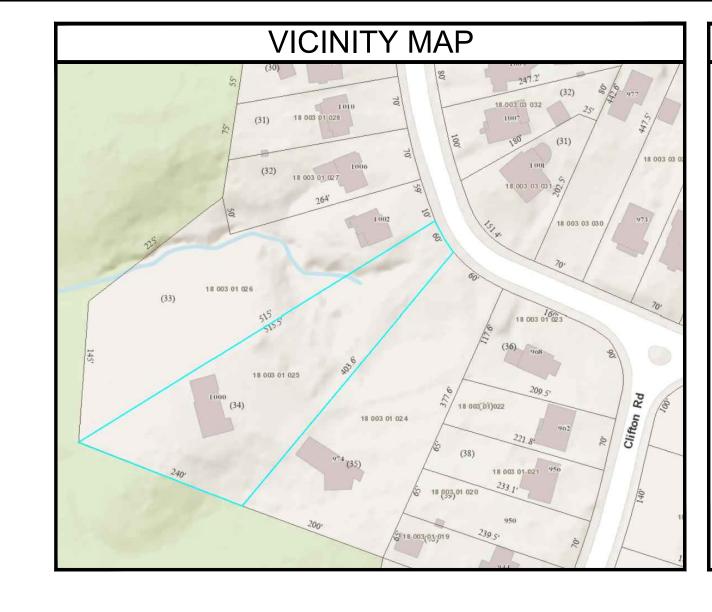
PAGE 2 OF 8 02.22.24



EXISTING CONDITIONS: WEST SIDE (REAR)

PAGE 3 OF 8 02.22.24





# EROSION CONTROL NOTES

PRIOR TO ANY LAND DISTURBANCE, CONTRACTOR SHALL SCHEDULE A PRE-CONSTRUCTION MEETING WITH THE EROSION CONTROL DEPARTMENT @ 404-546-1305

THE ESCAPE OF SEDIMENT FROM THE SITE SHALL BE PREVENTED BY THE INSTALLATION OF EROSION CONTROL MEASURES AND PRACTICES PRIOR TO, OR CONCURRENT WITH, LAND-DISTURBING ACTIVITIES.

EROSION CONTROL MEASURES WILL BE MAINTAINED AT ALL TIMES. IF FULL IMPLEMENTATION OF THE APPROVED PLAN DOES NOT PROVIDE FOR EFFECTIVE EROSION CONTROL, ADDITIONAL EROSION CONTROL MEASURES SHALL BE IMPLEMENTED TO CONTROL OR TREAT THE SEDIMENT SOURCE.

DISTURBED AREAS LEFT IDLE SHALL BE STABILIZED WITH TEMPORARY VEGETATION AFTER 14 DAYS; AFTER 30 DAYS, PERMANENT VEGETATION SHALL BE ESTABLISHED.

EROSION CONTROL MEASURES WILL BE INSPECTED AT LEAST WEEKLY, AFTER EACH RAIN AND REPAIRED AS NECESSARY BY THE GENERAL CONTRACTOR.

ADDITIONAL EROSION & SEDIMENT CONTROL MEASURES WILL BE INSTALLED IF DEEMED NECESSARY BY ON-SITE INSPECTION.

SILT FENCE SHALL BE "TYPE-C" PER THE MANUAL FOR EROSION AND SEDIMENT CONTROL IN GEORGIA, AND BE WIRE REINFORCED. SEE ATTACHED DETAIL.

DOUBLE ROW OF SD1-C REQUIRED IF DISTURBED AREA IS WITHIN 200' OF STATE WATERS.

# LOT COVERAGE CALCS

61165 SF / 1.404 ACRES

35% (21408 SF)

7393 (12%) 14524 (24%)

SEE TABLE BELOW

TOTAL SITE AREA: MAXIMUM ALLOWABLE LOT COVERAGE: LOT COVERAGE BREAKDOWN:

TOTAL

EX. (SF) PROP. (SF) CHANGE (SF HOUSE & GARAGE (ROOFS) 2071 5222 3152 2676 2676 PAVED TERRACES -STEPS, WALKWAYS & WALLS 247 869 622 **POOL** 372 372 DRIVEWAY 4019 4511 492 **PARKING** 1056 1246 189

# 24 - HOUR CONTACT

OWNER: CASEY and DAN MORIARTY
1000 Clifton Road NE, Atlanta, GA 30307

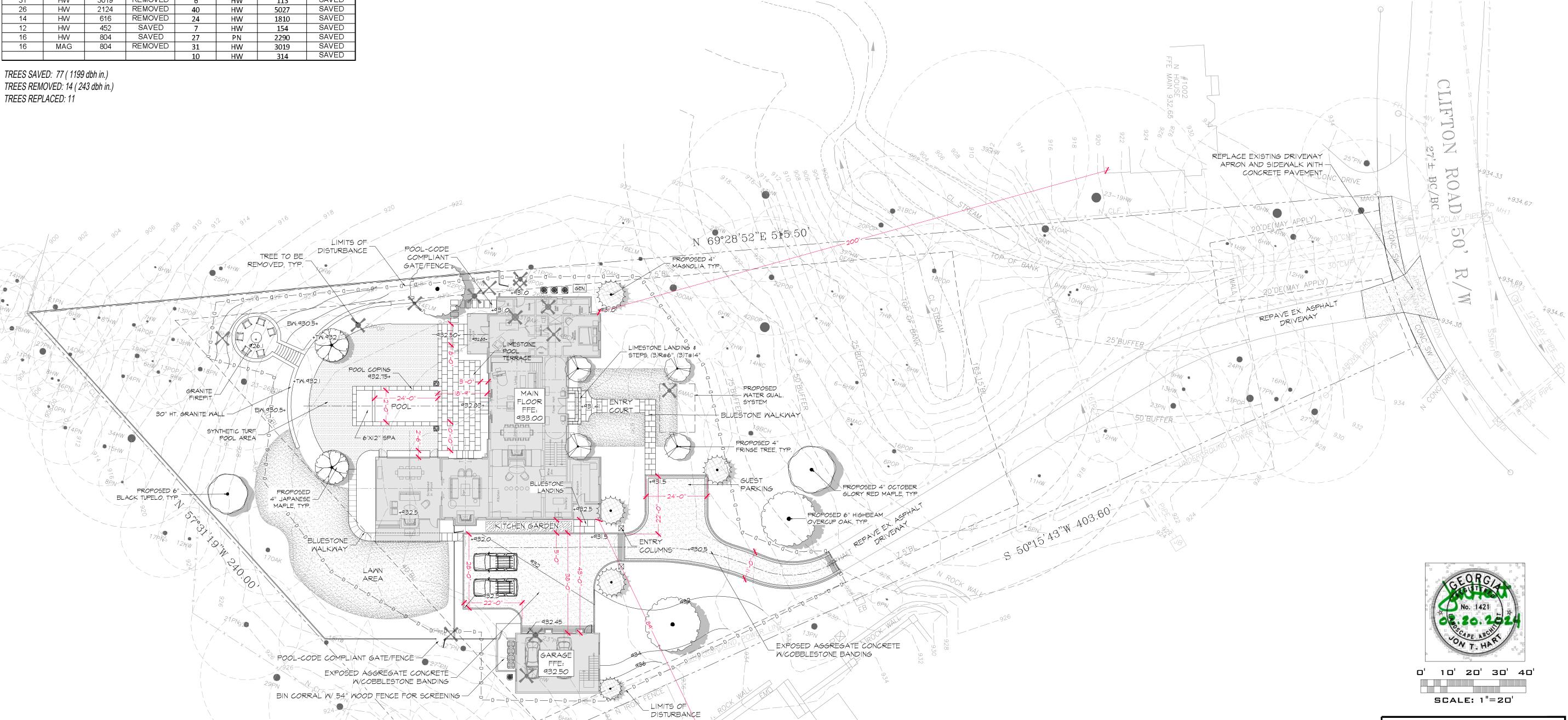
770.546.9493
CONTRACTOR: CRAIG BASS, AVALON CUSTOM HOMES
1091 McLynn Avenue NE, Atlanta, GA 30306
404.401.1433

# SITE INFORMATION

ZONING: R-75
TOTAL SITE AREA: 61165 SF / 1.4 ACRES
EXISTING IMPERVIOUS: 7393 SF (12%)
PROPOSED IMPERVIOUS: 14524 SF (24%)
TOTAL DISTURBED AREA: 24357 SF (0.6 ACRES)

SCOPE OF WORK: DEMOLISH EXISTING HOUSE AND CONSTRUCT NEW HOUSE, DRIVEWAY, RETAINING WALL AND POOL PATIO.

PROJECT TO COMPLY WITH ALL CURRENT AND APPLICABLE CODES.
-2018 INTERNATIONAL RESIDENTIAL CODE WITH GEORGIA AMENDMENTS 2020.
-2018 INTERNATIONAL SWIMMING POOL & SPA CODE WITH GA. AMENDMENTS 2020.
-2018 INTERNATIONAL BUILDING CODE WITH GEORGIA AMENDMENTS 2020





Landscape Architecture

Fine Garden Design

ATLANTA OFFICE:

185 OTTLEY DRIVE
ATLANTA, GA 30324
TEL: 404 261 6002

HIGHLANDS OFFICE:

930 HALE RIDGE ROAD

SCALY MOUNTAIN, NC 28775

TEL: 828 526 2140

CLIENT:

MORIARTY RESIDENCE

ADDRESS:

1000 CLIFTON ROAD ATLANTA, GEORGIA

TITLE:

SITE/GRADING PLAN

DATE: DRAFTED BY:

NORTH:

SCALE:

1 -20

NOTES:

NOT RELEASED FOR CONSTRUCTIO

RELEASED FOR CONSTRUCTION

EVISIONS:

SHEET NUMBER:

IF YOU DIG GEORGIA..

CALL US FIRST!

770-623-4344 (METRO ATLANTA ONLY)

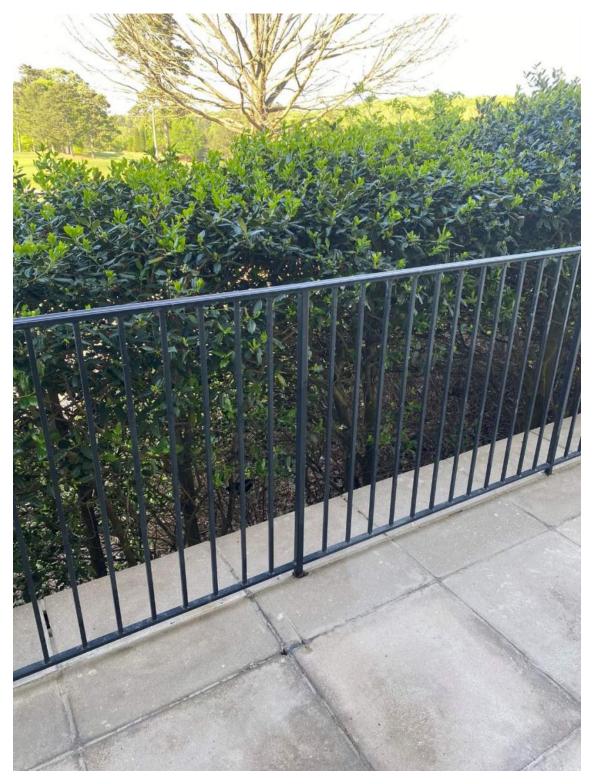
UTILITIES PROTECTION CENTER IT'S THE LAW!

1-800-282-7411

Ll.

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CONTRACTOR TO BE
RESPONSIBLE FOR VERIFYING
ALL FIELD MEASUREMENTS AND
DIMENSIONS. ALL
DISCREPANCIES SHALL BE
REPORTED TO PLANTERS
IMMEDIATELY.



STEEL FENCE EXAMPLE (POOL CODE COMPLIANT)

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MATERIALS INSPIRATION: EXPOSED AGGREGATE CONCRETE WITH COBBLESTONE EDGE

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MATERIALS INSPIRATION: BLUESTONE WALKWAY



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### MATERIALS INSPIRATION: BLUESTONE STEPPING STONES



MATERIALS INSPIRATION: BLUESTONE STEPPING STONES

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MATERIALS INSPIRATION: LIMESTONE POOL COPING WITH SYNTHETIC TURF

PAGE 8 OF 8 02.22.24



956 CLIFTON ROAD NE



962 CLIFTON ROAD NE



968 CLIFTON ROAD NE



969 CLIFTON ROAD NE

977 CLIFTON ROAD NE



973 CLIFTON ROAD NE



974 CLIFTON ROAD NE



1000 CLIFTON ROAD NE (current home not very visible from road)



1001 CLIFTON ROAD NE



1002 CLIFTON ROAD NE

1009 CLIFTON ROAD NE



1006 CLIFTON ROAD NE



1007 CLIFTON ROAD NE



1010 CLIFTON ROAD NE







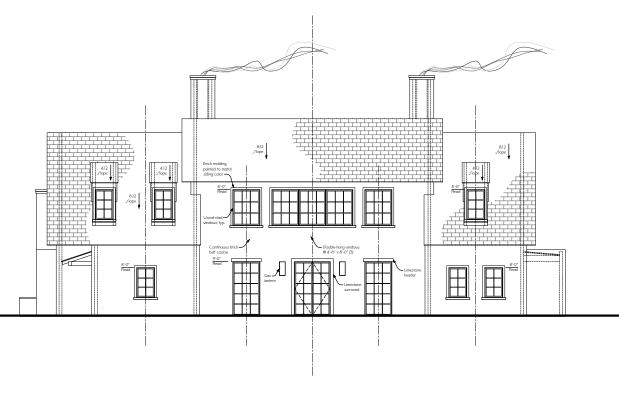
CLIFTON ROAD NE - KEY PLAN

Scale: 1/64" = 1' - 0"



968 CLIFTON ROAD NE

974 CLIFTON ROAD NE (Home not visibile from street)



1000 CLIFTON ROAD NE



1002 CLIFTON ROAD NE



JITE CONTEXT

☐ RELEASED FOR CONSTRUCTION Not Released for Construction

DATE: PROJECT #: 23026 Drawn By: R.J.F. CHECKED BY: C.D.J.

SUMMEROUR ANDASSOCIATES ARCHITECTS INCORPORATED

1829 PEACHTREE ROAD NE ATLANTA, GA 30309 TELEPHONE: 404.603.8585 FACSIMILE: 404.603.4880

THE

MORIARTY

RESIDENCE

1000 CLIFTON ROAD NE

ATLANTA GA

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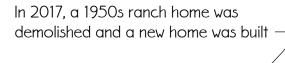
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22 Feb 2024 Certificate of Appropriateness

☐ HALF-SIZE PLOT

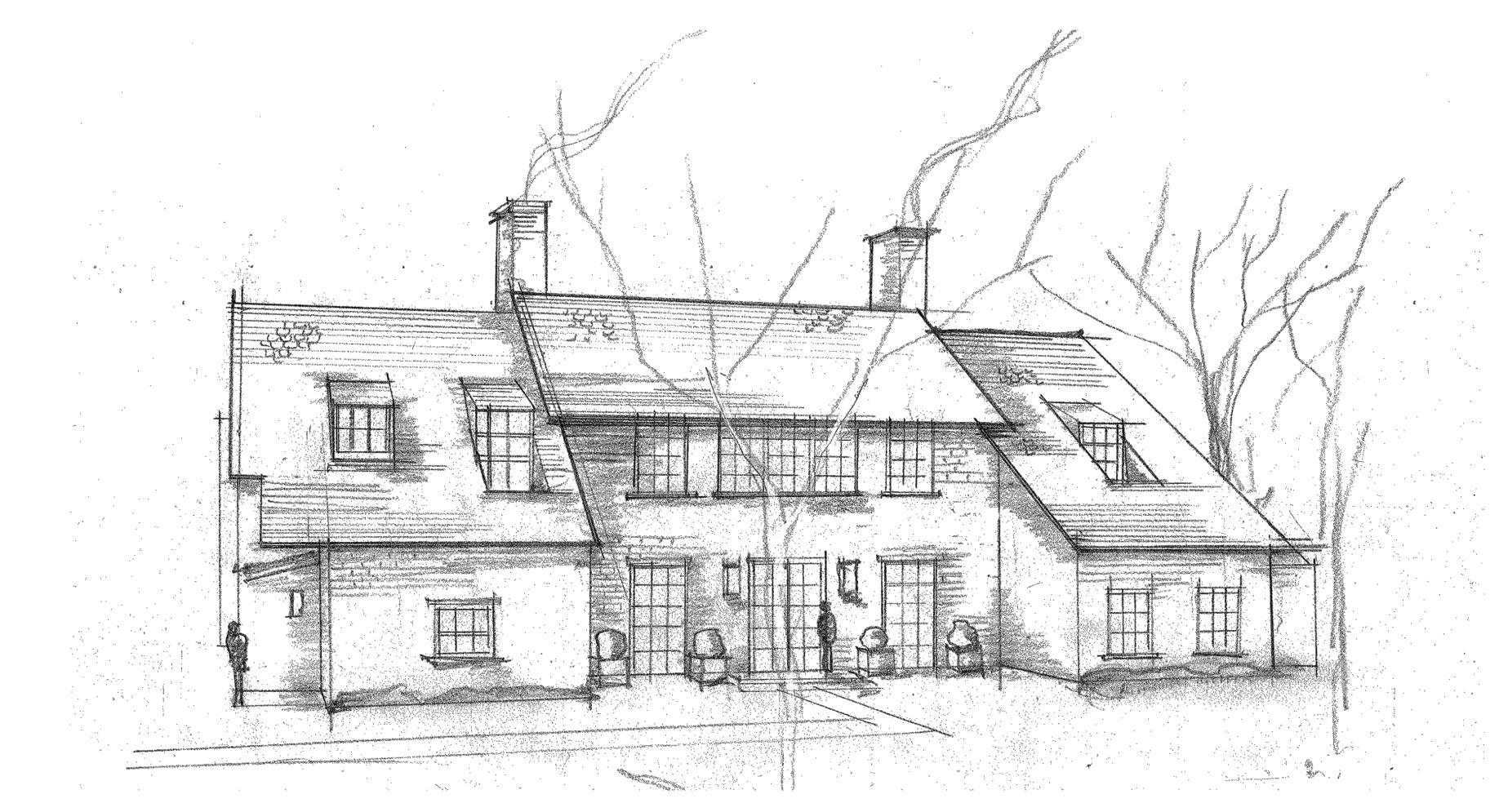
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Scale: 1/16" = 1' - 0"

1006 CLIFTON ROAD NE



2 FRONT ELEVATION

N.T.J.



1 BACK ELEVATION

N.T.J.

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ANDASSOCIATES

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> the Moriarty Residence

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AMBIGUITIES FOUND BETWEEN THE DRAWINGS,
SPECIFICATIONS & SITE CONDITIONS SHALL BE
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WRITING. THE ARCHITECT WILL PROMPTLY
CORRECT THE SAME IN WRITING. WORK DONE
BY THE CONTRACTOR AFTER DISCOVERY OF SUCH
DISCREPANCIES, INCONSISTENCIES OR
AMBIGUITIES SHALL BE DONE AT THE
CONTRACTOR'S RISK.

construction criteria.

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22 FEB 2024 CERTIFICATE OF APPROPRIATENESS

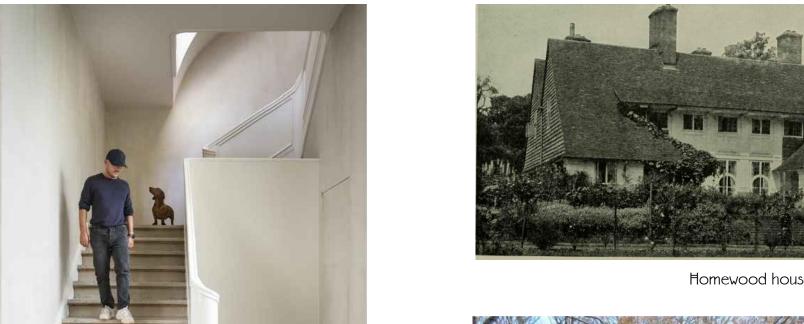
REVISION

DATE:
PROJECT #: 23026
DRAWN BY: R.f.
CHECKED BY: C.D.J.

CONCEPTUAL /KETCHE/

☐ R ELEASED FOR CONSTRUCTION

### Home Interiors



Homewood house by Edwin Lutyens

Home Inspiration



Home by Philip Trammell / hutze in Druid Hills





Roof Material - a mix of semi-weather gray and black slate tiles

EXTERIOR MATERIAL for 1000 Clifton Road





Home by Philip Trammell∫hutze in Buckhead



Home by Philip Trammell shutze in Druid Hills



Windows - wood clad, color to be consistent with exterior lime slurry



Exterior siding - a lime slurry wash over top of a queen size brick

# THE MORIARTY RESIDENCE

1000 CLIFTON ROAD NE ATLANTA GA

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☐ HALF-SIZE PLOT

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Quantities, dimensions and related field construction criteria.

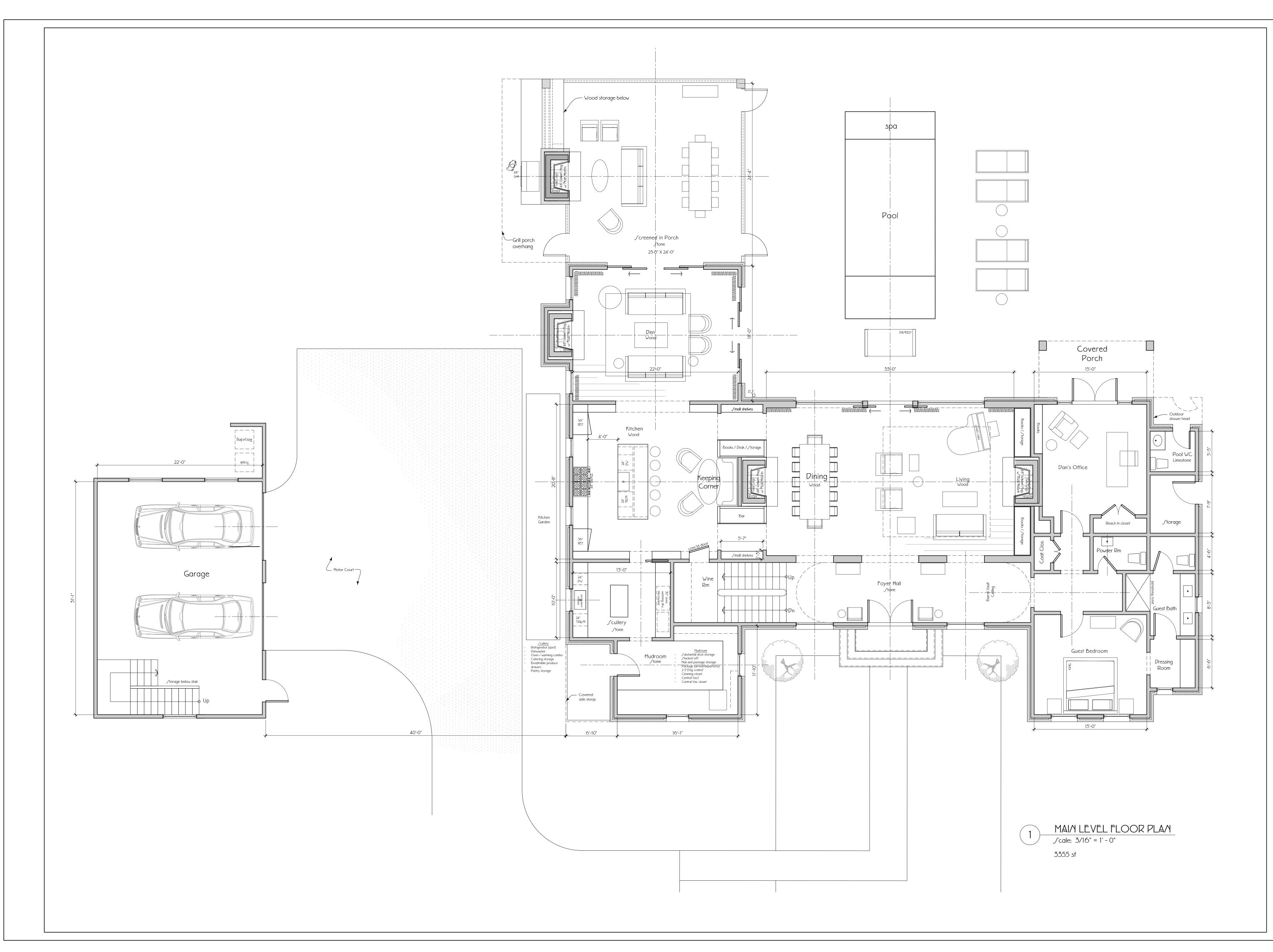
PRINT REC	ORD
22 FEB 2024	Certificate of Appropriateness

DATE: PROJECT #: 23026 DRAWNBY: R.J.F.

CHECKED BY: C.D.J.

MATERIALS AND FORM/

☐ R ELEASED FOR CONSTRUCTION 🕅 NOT RELEASED FOR CONSTRUCTION



## SUMMEROUR ANDASSOCIATES

ARCHITECTS
INCORPORATED

1829 PEACHTREE ROAD NE ATLANTA, GA 30309 TELEPHONE: 404.603.8585 FACSIMILE: 404.603.4880

> the Moriarty Residence

1000 CLIFTON ROAD NE

atlanta ga

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THE CONTRACTOR IS RESPONSIBLE FOR VERIFYING ALL FIELD MEASUREMENTS,

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☐ HALF-SIZE PLOT

NOTE TO CONTRACTOR:
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BY THE CONTRACTOR AFTER DISCOVERY OF SUCH
DISCREPANCIES, INCONSISTENCIES OR
AMBIGUITIES SHALL BE DONE AT THE

contractor's risk.

Print Record

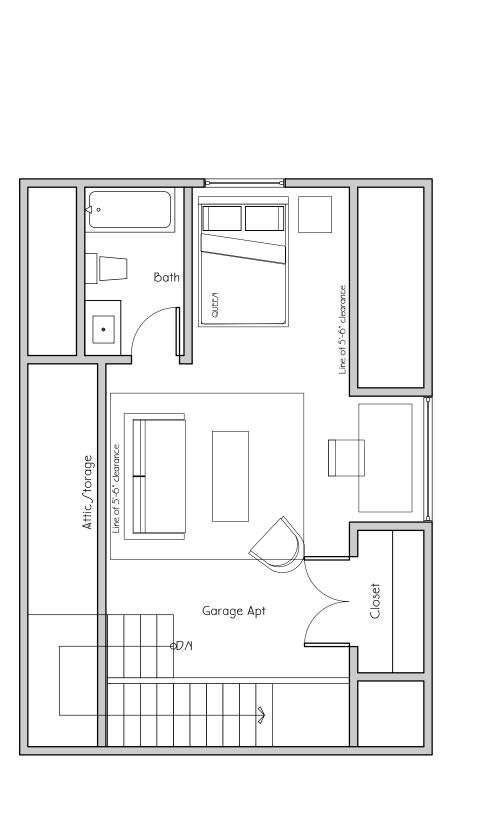
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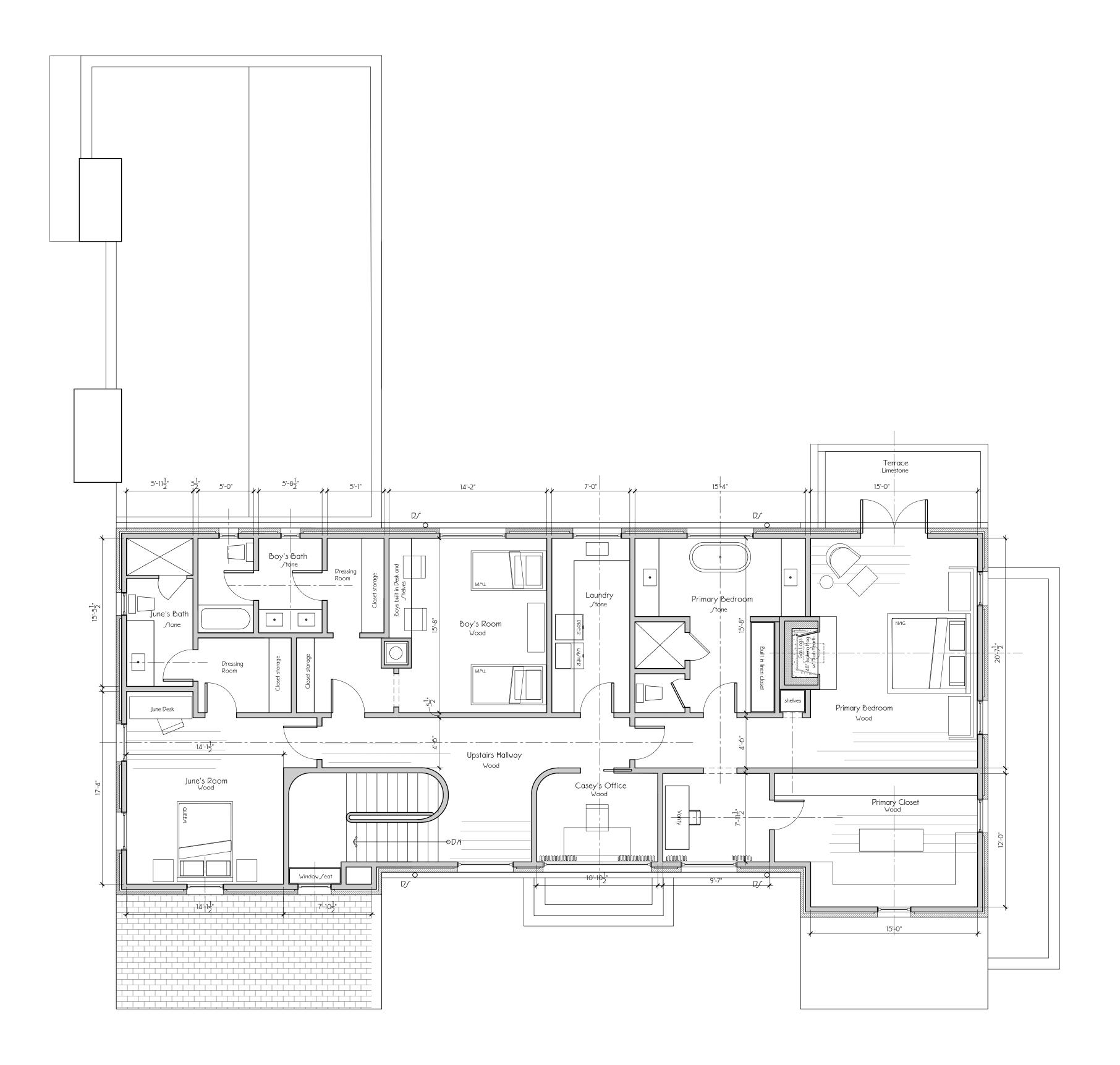
DATE:
PROJECT #: 23026
DRAWN BY: K.Z.
CHECKED BY: C.D.J.

MAIM LEVEL FLOOR PLAM

A1.

☐ R ELEASED FOR CONSTRUCTION





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1000 CLIFTON ROAD NE ATLANTA GA

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The Contractor is responsible for verifying all field measurements, Quantities, dimensions and related field construction criteria.

☐ HALF-SIZE PLOT

NOTE TO CONTRACTOR:
ANY DISCREPANCIES, INCONSISTENCIES OR
AMBIGUITIES FOUND BETWEEN THE DRAWINGS,
SPECIFICATIONS & SITE CONDITIONS SHALL BE
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WRITING. THE ARCHITECT WILL PROMPTLY
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DISCREPANCIES, INCONSISTENCIES OR
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PRINT RECORD

22 FEB 2024 CERTIFICATE OF APPROPRIATENESS

contractor's risk.

\_\_\_\_

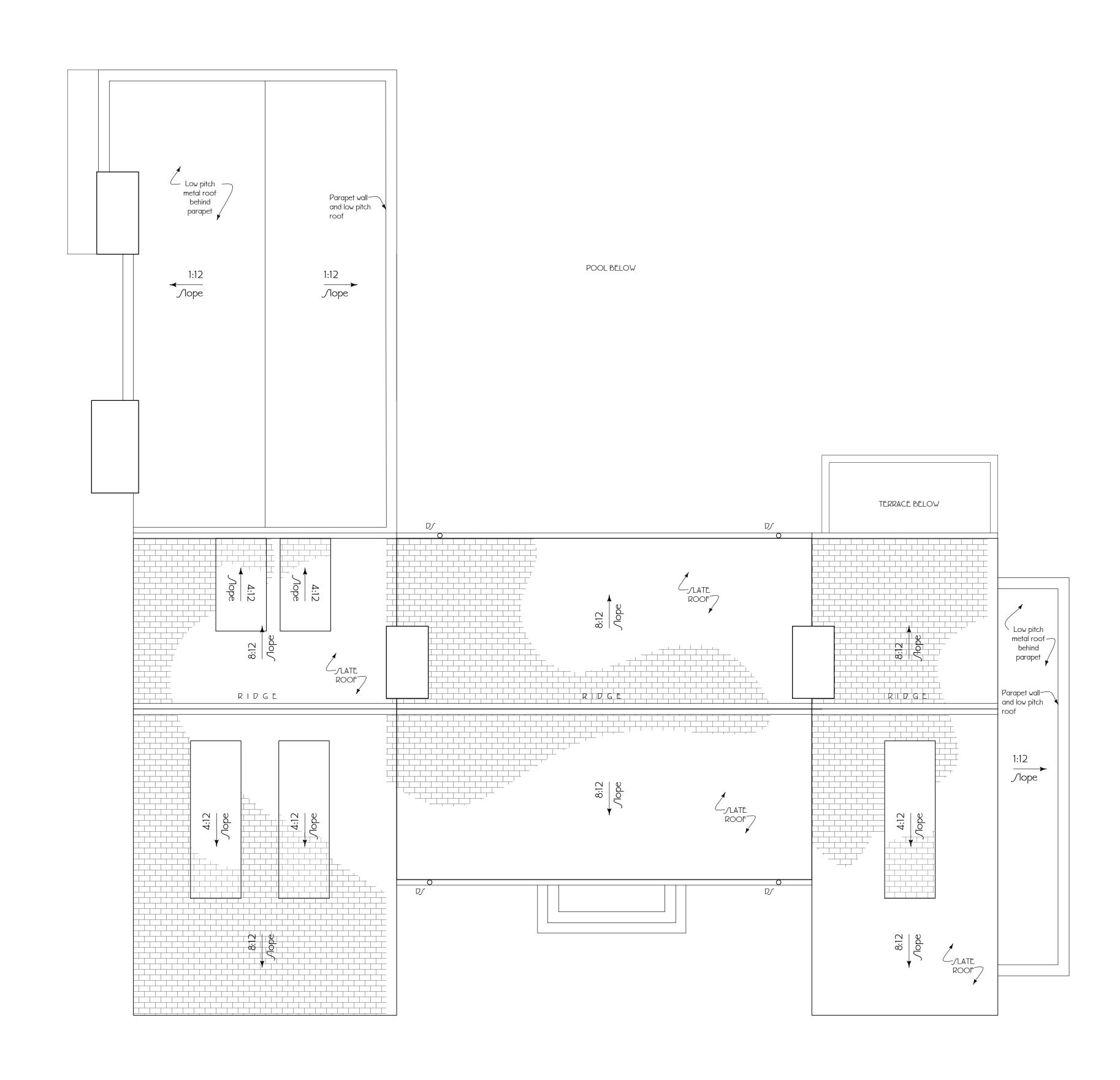
DATE:
PROJECT #: 23026
DRAWN BY: KZ.

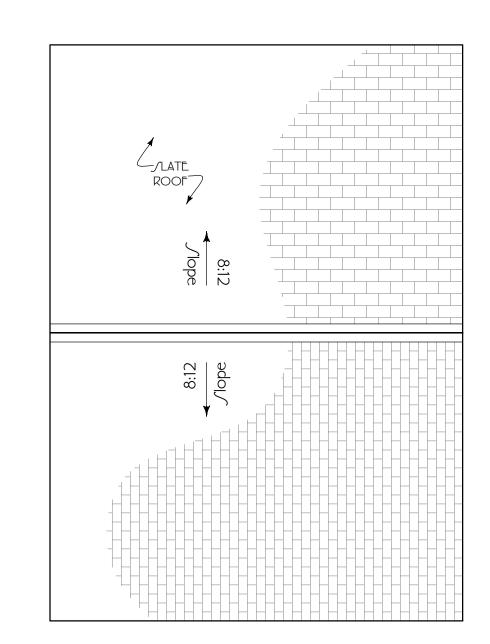
CHECKED BY: C.D.J.

JECOND LEVEL FLOOR PLAN

A1.2

☐ R ELEASED FOR CONSTRUCTION





SUMMEROUR ANDASSOCIATES

ARCHITECTS
INCORPORATED

1829 PEACHTREE ROAD NE ATLANTA, GA 30309 TELEPHONE: 404.603.8585 FACSIMILE: 404.603.4880

> the Moriarty Residence

1000 CLIFTON ROAD NE ATLANTA GA

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THE CONTRACTOR IS RESPONSIBLE FOR
VERIFYING ALL FIELD MEASUREMENTS,
QUANTITIES, DIMENSIONS AND RELATED FIELD
CONSTRUCTION CRITERIA.

☐ HALF-SIZE PLOT

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CONTRACTOR'S RISK.

Print Record

22 FEB 2024	Certificate of Appropriatenes

DATE: PROJECT#: 23026 DRAWN BY: R√F.

CHECKED BY: C.D.J.

ROOF PLAM

A1.3

☐ R ELEASED FOR CONSTRUCTION

Not Released for Construction

1 ROOF PLAM

| Scale: 3/16" = 1' - 0"



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THE MORIARTY

1000 CLIFTON ROAD NE

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The Contractor is responsible for VERIFYING ALL FIELD MEASUREMENTS, QUANTITIES, DIMENSIONS AND RELATED FIELD Construction Criteria.

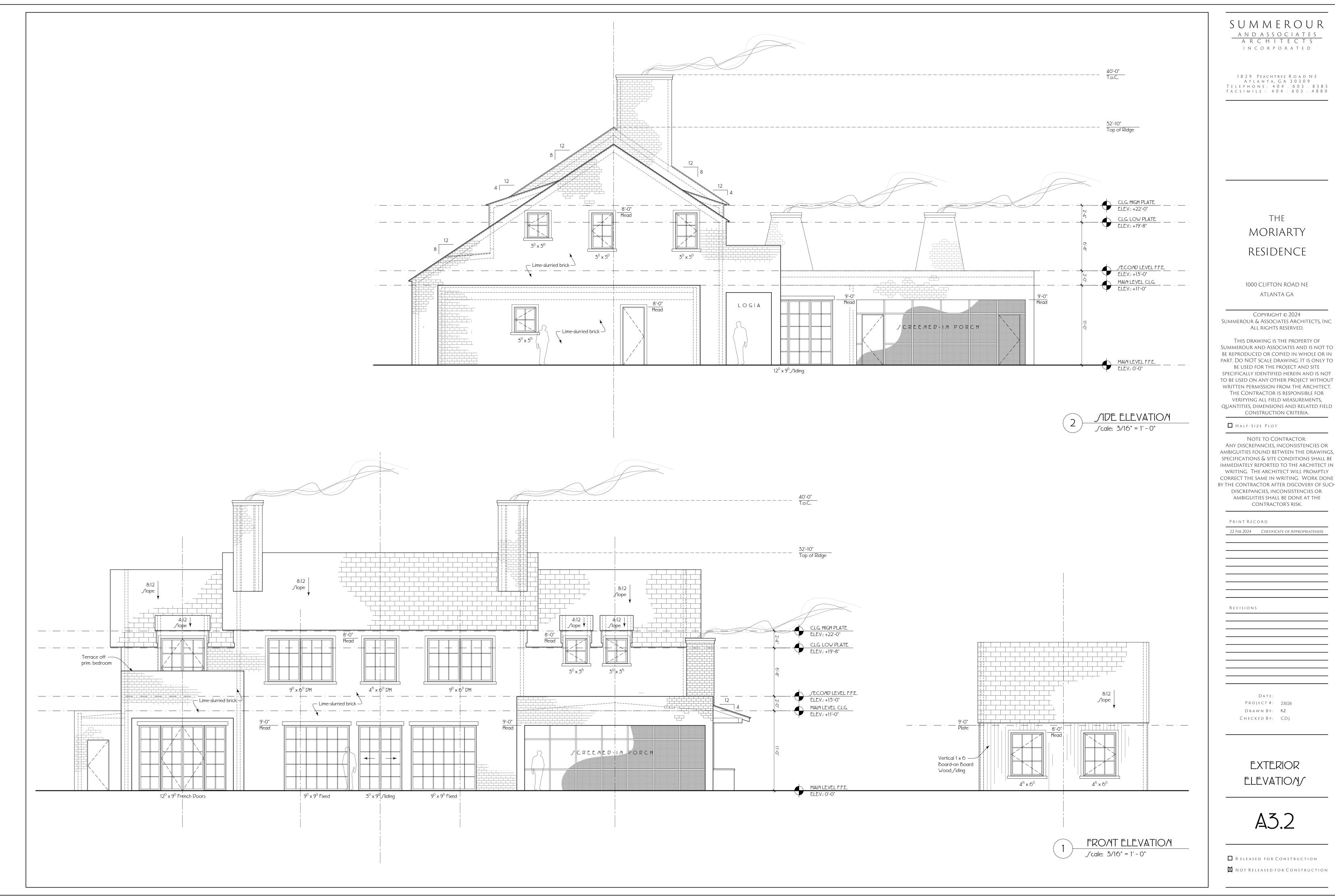
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PROJECT #: 23026

EXTERIOR ELEVATIONS

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MORIARTY

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Note to Contractor: Any discrepancies, inconsistencies or AMBIGUITIES FOUND BETWEEN THE DRAWINGS, specifications & site conditions shall be IMMEDIATELY REPORTED TO THE ARCHITECT IN WRITING. THE ARCHITECT WILL PROMPTLY correct the same in writing. Work done BY THE CONTRACTOR AFTER DISCOVERY OF SUCH discrepancies, inconsistencies or ambiguities shall be done at the

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EXTERIOR ELEVATIONS

Released for Construction