# DeKalb County Historic Preservation Commission 

Monday, March 18 ${ }^{\text {th, }}$ 2024-6:00 P.M.

## Staff Report

## Reqular Agenda

M. 472 Ridgecrest Road, Todd C. Wilkes. Demolish roof and construct a second story. 1246924.

Built in 1953 - Nonhistoric (15 23802 006)
This property is in Druid Hills Character Area \#1 and in the Druid Hills National Register Historic District.

## Summary

Applicant proposes demolishing the roof and constructing a second story on the currently one-story nonhistoric home. The current low pitch, hipped roof will be removed and a second story with two front-facing gable dormers on either side and a series of double-hung windows will be installed. The second story addition will increase the height of the structure to $26.7^{\prime}$, and the second story will be constructed with concrete fiber board 7" lap style siding and the roof will be constructed with asphalt shingles on the main home and metal standing seam style roof on the front porch.

The application also proposes changes to the existing first story of the property. This includes replacing the current red brick and concrete mortar with new whitewash-stained brick and concrete mortar, adding additional brick to meet with the new second-story subfloor, replacing all current siding with concrete fiber board 7 " lap style siding, replacing all windows with wooden-clear glass units with brick mold casing, and replacing the front door with a solid painted Craftsman style door.

Applicant also proposes constructing a front porch, a back deck, and a new two (2) car garage. The base of the front porch will be white-washed brick and mortar to match the house and extend outward into the front yard and run along the front façade. The columns of the new front porch will $9^{\prime}-87 / 8^{\prime \prime}$ tall, with a $3^{\prime}-66^{\prime \prime}$ square concrete base and $8^{\prime \prime} \times 8^{\prime \prime}$ cedar on top. The garage will be constructed with concrete fiber board 7 " lap style siding and replace the current one (1) car open carport. Lastly, an enclosed wooden deck will be constructed on the rear of the house with a stacked staircase leading onto the backyard and an asphalt shingle roof to match the roofing on the main home.

## Recommendation

Deny. The proposed second story does not conform to the massing, proportions, or dominant development pattern of the surrounding area of influence. The property is located in Druid Hills Characters Area \#1, which is defined by basic massing component, consisting primarily of main building block with projecting front and side porches and wings/bays, and architectural elements such as moderately pitched roofs, cornice lines, windows, and fort story windows and side porches. Frontfaçade porches tend to be entrance bay only rather than full-façade or more than 3-bays large.

## Relevant Guidelines

5.0 Design Review Objective (p45) - When making a material change to a structure that is in view from a public right-ofway, a higher standard is required to ensure that design changes are compatible with the architectural style of the
structure and retain character-defining features. When a proposed material change to a structure is not in view from the public-right-way, the Preservation Commission may review the project with a less strict standard so as to allow the owner more flexibility. Such changes, however, shall not have a substantial adverse effect on the overall architectural character of the structure.
7.0 Additions \& New Construction - Preserving Form \& Layout The Druid Hills Local Historic District continues to change and evolve over time. For this area to meet contemporary needs, additions are built, uses change, and new buildings are constructed. The challenge is not to prevent change but to ensure that, when it does inevitably happen, it is compatible with the historic character of the area.

A new building is compatible with its historic setting when it borrows design characteristics and materials from adjacent buildings and integrates them into a modern expression. Before undertaking new development, be it a new building or changes or additions to existing buildings, take time to evaluate what makes the property and the neighborhood distinctive. Evaluate what type of impact the new development will have on the property and neighborhood. Decide how the development can best be designed to complement the property and area.

The underlying guideline for new construction and additions is to consider one's neighbors and nearby structures and reinforce the existing historic character through sensitive, compatible design.

Note that many of these guidelines refer to new development or new construction but are equally applicable to additions to existing buildings.
7.1 Defining the Area of Influence (p64) Guideline - In considering the appropriateness of a design for a new building or addition in a historic district, it is important to determine the area of influence. This area should be that which will be visually influenced by the building, i.e. the area in which visual relationships will occur between historic and new construction.
7.2 Recognizing the Prevailing Character of Existing Development (p65) Guideline - When looking at a series of historic buildings in the area of influence, patterns of similarities may emerge that help define the predominant physical and developmental characteristics of the area. These patterns must be identified and respected in the design of additions and new construction.
7.2.2 Directional Emphasis (p67) Guideline - A new building's directional emphasis should be consistent with dominant patterns of directional emphasis within the area of influence, if such patterns are present.
7.2.3 Shape: Roof Pitch (p68) Guideline - The roof pitch of a new building should be consistent with those of existing buildings within the area of influence, if dominant patterns are present.
7.2.3 Shape: Building Elements (p68) Guideline - The principal elements and shapes used on the front facade of a new building should be compatible with those of existing buildings in the area of influence, if dominant patterns are present.
7.2.3 Shape: Porch Form (p68) Guideline - The shape and size of a new porch should be consistent with those of existing historic buildings within the area of influence, if dominant patterns are present.
7.2.4 Massing (p69) Guideline - The massing of a new building should be consistent with dominant massing patterns of existing buildings in the area of influence, if such patterns are present.
7.2.5 Proportion (p70) Guideline - The proportions of a new building should be consistent with dominant patterns of proportion of existing buildings in the area of influence, if such patterns are present.
7.2.6 Rhythm ( p 71 ) Guideline - New construction in a historic area should respect and not disrupt existing rhythmic patterns in the area of influence, if such patterns are present.
7.2.7 Scale/Height (p72) Guideline - New construction in historic areas should be consistent with dominant patterns of scale within the area of influence, if such patterns are present. Additions to historic buildings should not appear to overwhelm the existing building.
7.2.8 Individual Architectural Elements (p73) Guideline - New construction and additions should be compatible and not conflict with the predominant site and architectural elements-and their design relationships-of existing properties in the area of influence.
7.3.1 Additions (p74) Guideline - Additions should not be added to the main facade of the building and should not appear to dominate the original structure. It is preferable to build new additions to the rear of a historic building, where it will have little or no impact on the streetscape facade. Design and materials should be compatible with the existing building. Avoid obscuring character-defining features of the historic building with the addition.
7.3.1 Additions (p74) Guideline - Additional stories should be set well back from the roof edge to ensure that the historic building's proportions and profile are not radically changed.
7.3.1 Additions (p74) Recommendation - The Secretary of the Interior's Standards recommend that an addition be designed so that at a later date it can be removed without compromising the historic character of the building.
7.3.1 Additions ( p 74 ) Recommendation - While an addition should be compatible, it is acceptable and appropriate for it to be clearly discernible as an addition rather than appearing to be an original part of the building. Consider providing some differentiation in material, color, and/or detailing and setting additions back from the historic building's wall plane.
9.6 Accessory Buildings (p91) Guideline - New accessory buildings, such as garages and storage houses, are to be located in rear yard spaces and visually buffered from adjacent property owners and the public right-of-way. Accessory buildings that complement the architecture of the adjacent residence do not require the same level of buffering and may remain more visible within the local district. If the new building will be visible from the street, it should respect the established setbacks and orientations of the historic buildings in the area
11.0 Nonhistoric Properties (p93) Guideline - In reviewing an application for a Certificate of Appropriateness for a material change to a nonhistoric building, the Preservation Commission should evaluate the change for its potential impacts to any historic development (architecture and natural and cultural landscapes) in the area of influence of the nonhistoric property. Guidelines presented in Section 7.0: Additions and new Construction are relevant to such evaluations.

# Application for Certificate of Appropriateness 

Date submitted: $2 / 23 / 2024$
Date Received: $\qquad$
472 Ridgecrest Rd NE, Atlanta GA 30307
Address of Subject Property:
Applicant: Todd C. Wilkes
e-Mail: toddcwilkes@gmail.com

Applicant Mailing Address:
2097 Vista Dale Couirt, Tucker GA 30084 Applicant Phone: $\mathbf{7 7 0 . 6 3 9 . 3 1 0 4}$

Applicant's relationship to the owner: Owner $\square$ Architect $\square$ Contractor/Builder Other


Owner(s) Telephone Number:

Approximate date of construction of the primary structure on the property and any other structures affected by this project:

Nature of work (check all that apply):

| New construction | $\square$ |
| :--- | ---: |
| Demolition | $\square$ |
| Addition | $\square$ |
| Moving a Building | $\square$ |


| New Accessory Building |  |  |  |
| :--- | :--- | :--- | :--- |
| Landscaping | $\square$ |  | Other Building Changes |
| Fence/Wall | $\square$ | Other Environmental Changes |  |
| Oign Installation | $\square$ | $\square$ |  |

## Demo the roof and add a second story onto the existing home.

This form must be completed in its entirety and be accompanied by supporting documents, such as plans, list of materials, color samples, photographs, etc. All documents should be in PDF format, except for photographs, which may be in JPEG format. Email the application and supporting material to plansustain@dekalbcountyga.gov andpivennings@dekalbcountyga.gov. An incomplete application will not be accepted.


DeKalb County

## Authorization of a Second Party to Apply for a Certificate of Appropriateness

This form is required if the individual making the request is not the owner of the property.
I/ We: Sarah N Bacon and Dennis E Reidy
being owner(s) of the property at: 472 Ridgecrest Road, NE, Atlanta, GA 30307
hereby delegate authority to: Todd Wilkes/TCW Homes
to file an application for a certificate of appropriateness in my/our behalf.

Signature of Owner(s): Sarah N Bacon
Date: 2/19/2024

## Please review the following information

Approval of this Certificate of Appropriateness does not release the recipient from compliance with all other pertinent county, state, and federal regulations.

Before making any changes to your approved pians, contact the preservation planner (404/371-2155). Some changes may fall within the scope of the existing approval, but others will require review by the preservation commission. If work is performed which is not in accordance with your certificate, a Stop Work Order may be issued.

If your project requires that the county issue a Certificate of Occupancy at the end of construction, an inspection may be made to verify that the work has been completed in accord with the Certificate of Appropriateness. If the work as completed is not the same as that approved in the Certificate of Appropriateness you will not receive a Certificate of Occupancy. You may also be subject to other penalties including fines and/or required demolition of the non-conforming work.

If you do not commence construction within twelve months of the date of approval, your Certificate of Appropriateness will become void and you will need to apply for a new certificate if you still intend to do the work.



## LaND SURVEYING - CONSULTING - COMMERCIAL - RESIDENTIAL



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\underset{\substack{\text { TREE PLANTING DETAILL } \\ \text { SCalE } 3 / 4=1 \cdot 1 \cdot 0}}{ }
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general constructon and special site plan notes






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## tree protection:

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Root prune as neobed accobmag toisansino
 NO PARKNG, STORAGE, OR OTHER ACTTVTIES ARE To occur wTHMN Tre P PRotectoon AeEas



Note: Not trees to be removed or mpacted except as shown



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 5) THE PROPROQ




| OWNER: SARAH BACON 742 RIDGECREST ROA 404-514-9090 |
| :---: |
|  |

## 

LICENSE NO. LSF000595


## Dennis Reidy，Sarah Bacon 472 Ridgecrest Rd NE Atlanta，Ga． 30307



TITLE
PROJECT SUMMARY EXISTING IMAGES EXISTING FLOOR PLAN PROPOSED RENDERINGS PROPOSED FIRST FLOOR PROPOSED SECOND FLOOR FRONT ELEVATION VIEN RIGHT SIDE ELEVATION VIEN BACK ELEVATION VIEN LEFT SIDE ELEVATION VIEN WIDOWS，DOOR AND COLUMNS ROOF PLAN／GUTTERS




Front


Back


Left Side


Right Side






Right Side of House


Front of House

Left Side of House


Back of House




## Brick Work:

Redoing the brick to meet the plans:
All new brick will be in the same size and texture as the existing brick
All bricks are to be stained in a mixed white color
The new mortar will match the existing motor in colo
Around the windows
Extending the fireplace
Extending the first floor brick to meet the bottom of the new 2nd floor
The brick joint between the 1st and 2nd floor will have rolling lock brickwork
New Brick porch with brick base on the support beams
Brick base is to be $16^{\prime \prime} \times 16^{\prime \prime} \times 42^{\prime \prime}$

## Siding Work:

All siding will be replaced with new Concrete
fiber board (Hardy Board)
The siding will be $7^{\prime \prime}$ lap style




## Existing Windows



## Existing Windows:

All the existing windows in the house are to be replaced
Existing windows are vinyl replacement window
Existing windows have 6 lites white GBG muntin's on the top sash

Proposed Windows and Door


## Proposed Windows:

Proposed windows are to be wooden clear glass units All opening windows are to be double hung units Proposed window are to be double pane insulated units Proposed Transom windows are to be fixed Garden window (Back of house) is to be fixed window Proposed windows will meet state and county codes $R$-Value No shutters are to be installed on windows
All new windows are to have a standard Brick mold casing Proposed Front Door:

New Front Door will be a Craftsman style door
New Front Door will be a solid paint grade door Front Door is a single door with side lites and transom window New Front Door is to have a standard Brick mold casing

## Proposed Garage Door



## Proposed Garage Door:

Proposed Garage Door is to be a standard $8^{\prime} \times 17^{\prime}$ aluminum unit
Proposed Garage Door is to be painted to match the front door
Proposed Garage Door is to have standard raised panel (Craftsman style)
The top panel is to have windows with muntin's that are to be pained to match
The proposed Garage door is to have a standard Brick mold casing

## Columns



## Proposed Columns:

Front porch columns are to be
8"X8" solid cedar that is to be
stained and sealed in "Cedar tone" Columns are to have a $16 " \times 16 " \times 42$ " brick base
Brick base is to match the existing brick and stain to match the proposed brick on the house



