



Department of Purchasing & Contracting  
1300 Commerce Drive, 2<sup>nd</sup> Floor  
Decatur, Georgia 30030  
Fax: (404) 371-7006

**Date: January 28, 2021**

## **Request for Vendor Qualifications No. 21-3003747**

### **CREATION OF ARTISTIC PIECE FOR CONGRESSMAN JOHN LEWIS MEMORIAL**

#### **I. PURPOSE**

DeKalb County Commissioner Mereda Davis Johnson and City of Decatur Mayor Patti Garrett created the John Lewis Commemorative Task Force (“Task Force”), which was initiated to determine the best and most appropriate means to honor the life and legacy of the late Congressman. The John Lewis Commemorative Task Force (“the Task Force”) in conjunction with Legacy Decatur is seeking an artist(s) to create site-specific, original artwork for permanent installation to commemorate the life and legacy of the late Congressman John Lewis. This piece will be **at the south entrance of the Historic DeKalb County Courthouse located at 101 E Court Square, Decatur, GA 30030 and adjacent to the Decatur Square.**

The previous Obelisk Monument honors the soldiers of the Confederacy, but fails to address the violence, cruelty and inhumanity of slavery and their acts of sedition against the United States of America, the primary cause for which the Confederacy fought the Civil War.

#### **II. OVERVIEW**

##### **A. OBJECTIVE**

The artist shall create a statue, sculpture or other permanent artistic piece that reflects the values and impact of Congressman Lewis’s life and work. The artwork is intended to be a permanent installation that will withstand an outdoor setting.

##### **B. SITE**

The artistic piece will be installed at the south entrance of the Historic DeKalb County Courthouse, adjacent to the Decatur Square.

### C. SELECTION CRITERIA

The artist(s) will be selected based on the following criteria:

1. Level of experience, merit and technical expertise.
2. Demonstrated successful, innovative and effective approach to public art projects of a similar scope.
3. Ability to successfully execute a public art project in a culturally rich and diverse community.
4. Stated interest in creating artwork for the opportunities presented by this request for qualifications.

### D. ARTIST ELIGIBILITY

The Task Force is seeking applicants with demonstrated artistic ability to create public artwork for a permanent, outdoor installation that responds to our purpose and intent of honoring the legacy of Congressman John Lewis. Portfolios should demonstrate previous works and submissions should include concepts of the proposed work and an explanation of how the proposed work responds to the goal to honor Congressman Lewis. Experience with projects of a similar scale and scope, such as permanent outdoor installations in public spaces is required.

All applicants, regardless of race, sex, religion, nationality, origin or disability will be considered.

### E. PROJECT TIMELINE

1. **Questions due:** Questions and requests for clarification regarding this RFVQ must be directed in writing to the contact person listed below. The deadline for submitting such questions/request for clarifications is **February 17, 2021**.
2. **Qualifications due:** Electronic submissions are required and must be received no later than **5:00 p.m. on March 3, 2021** by the contact person listed below. Submissions received after the scheduled deadline will not be considered.

**Contact:**

Sharice Feagins-Bailey  
[sfbailey@dekalbcountyga.gov](mailto:sfbailey@dekalbcountyga.gov)

3. **Other Key Dates:**

**March 2021:** Completion of evaluation of qualifications.

**April 2021:** Finalists notified.

**April 2021:** Presentations/interviews of finalists.

**May 2021:** Artist(s) to be selected and announced.

**May 2022:** Anticipated completion and installation of final artwork.

### **III. REQUIRED APPLICATION MATERIALS**

Applicants must provide:

- A. Artist Statement: In one (1) page using no smaller than 10pt font, give a written description of your work, address your conceptual approach to this project, aspects of the site that are of interest, how your conceptual approach reflects the legacy of Congressman Lewis and how the project will contribute to your existing body of work.
- B. Past Work Samples: List applicable past works to submit for review that includes title, location, date completed/performed, media, brief description of the project/conceptual information, and budget (if applicable). Up to six (6) images will be accepted. Links to view artwork are permissible.
- C. Résumé: Outline professional accomplishments (maximum 2 pages per person). Include three (3) professional references (name, affiliated organization, email address and phone number).

**THE COUNTY RESERVES THE RIGHT TO REJECT ANY AND ALL  
QUALIFICATIONS, TO WAIVE INFORMALITIES AND TO RE-  
ADVERTISE.**

Sincerely,

***Sharice Feagins-Bailey***

Sharice Feagins-Bailey

Procurement Technician

Department of Purchasing & Contracting